

Alternative Fabrics You Can Use for the Opulent Ornament

Where in the World

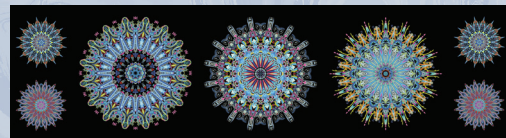
FABRIC COLLECTION BY
Paula Nadelstern



2529-22 Pink/Multi

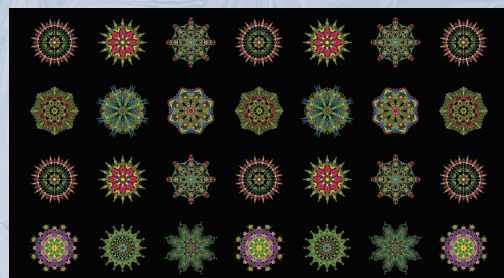


2529-44 Green/Multi



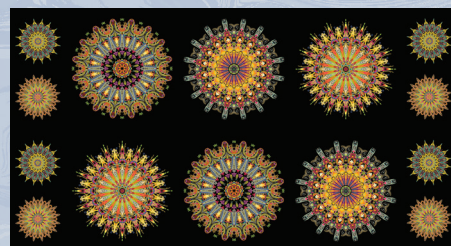
2529-55 Blue/Multi

Piece & Joy
Enhanced With Metallic Gold
By Paula Nadelstern



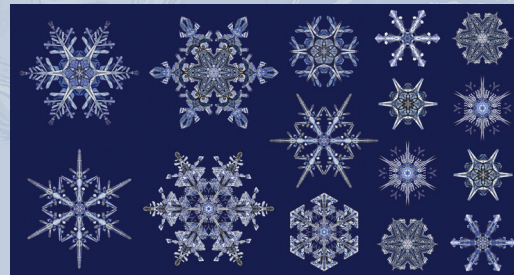
3174M-12 Black/Multi

Wonderlust
By Paula Nadelstern



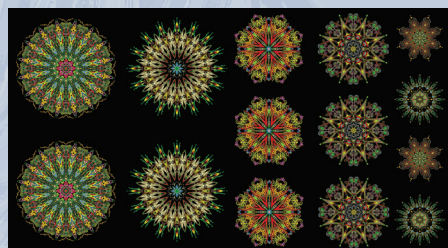
1710-99 Multi

Artful Snowflake
ENHANCED WITH METALLIC SILVER
By Paula Nadelstern

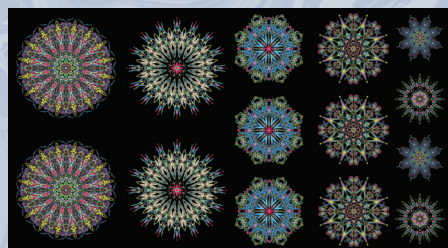


6891M-55 Blue

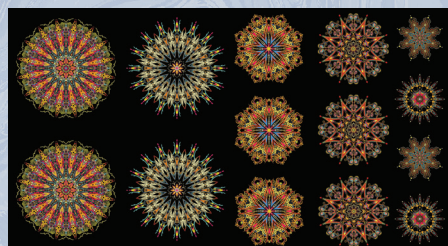
More is MORE!
By Paula Nadelstern



3313-44 Green/Multi



3313-55 Blue/Multi



3313-99 Multi

Paula's ornaments glimmer and shine! Bring a little sparkle to your home with these amazing designs. There are so many possibilities. The fun is endless, with all of Paula's collections!



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SUPPLIES

NOTE: The following list is for a 6" ornament. Please adjust for different sizes accordingly. Also, since the goal of this embellishing technique is to create a one-of-a-kind bedazzled object, the following amounts are approximate and the embellishments are suggestions.

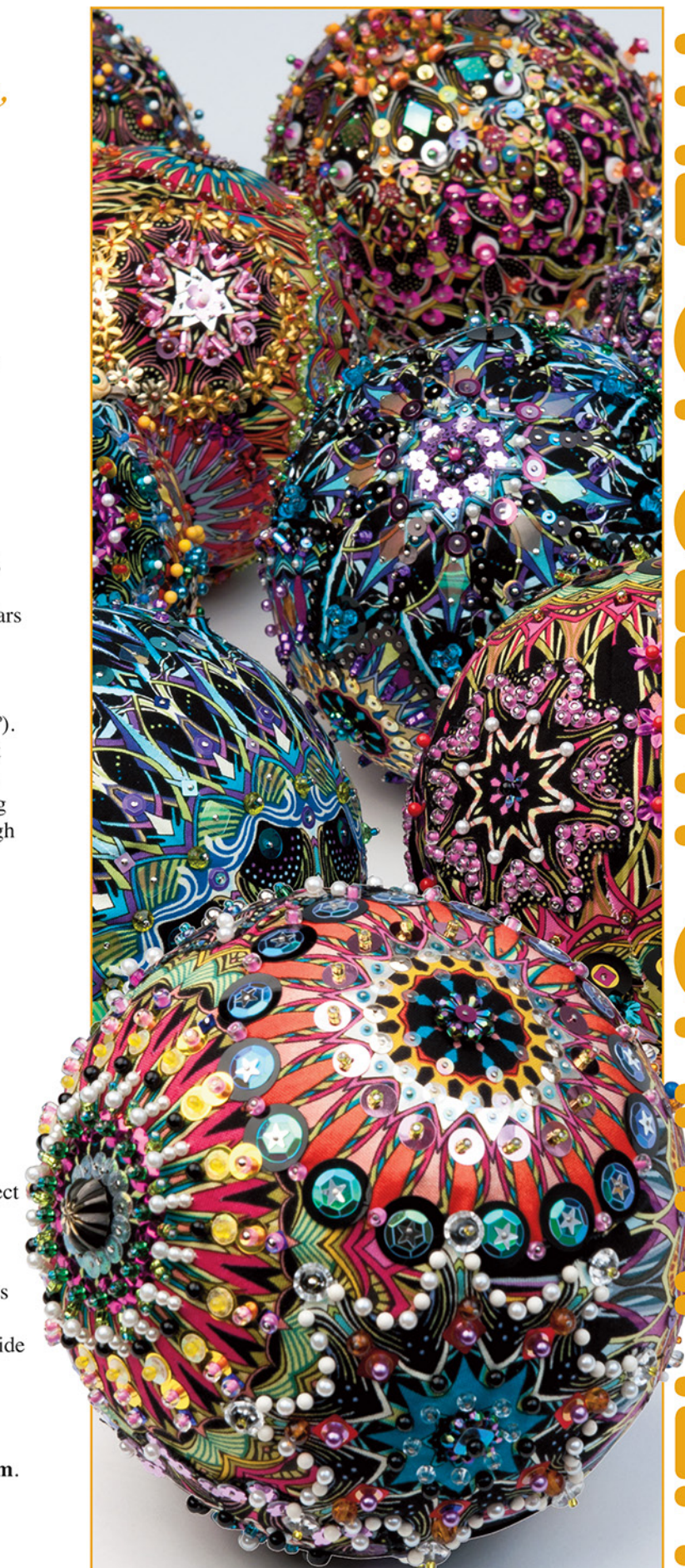
- One 6" Styrofoam ball
- Assorted sequins of varied sizes so one can be layered on another:
 - Layer a shimmery iridescent sequin on a larger, flat-colored sequin
 - Use novelty sequins shaped like half-moons, stars and flowers
- Assorted beads:
 - Because of its size, the head of a standard pin covers up the color of a standard seed bead (11"). Slightly larger beads (6") are more effective but their holes are too big for a standard pin. Use a small seed bead to prevent the pin from slipping through: insert a pin through a seed bead through a larger bead. The seed bead color can be the same or contrast with the larger bead.
- Pins:
 - 1/2 lb of #17 plain steel pins sometimes called Dressmaker pins
 - Also: Glass colored pins, colored map tacks, decorative upholstery tacks
- Fabric scissors
- Thread
- One Dollmaker's Needle (about 5" long)
- Plastic loop or ring for hanging
- Bead tray or small dishes
- Consider method for bead salvage at end of project (EX: small baggies)

FABRIC

One ball needs 6 motifs in all: two large medallions and four small ones positioned along the selvege. Sometimes you might need a fifth small motif to hide the raw seams along the equator.

See back cover for other collection/color choices and links to other fabric sources, or visit www.paulanadelstern.com or www.benartex.com.

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BY PAULA NADELSTERN

THE OPULENT ORNAMENT

PATTERNISTA ORNAMENT INSTRUCTIONS

1 Cut out two circles (*Illustration 1*). There are 4 different kaleidoscope patterns. Depending on your preference, choose two of identical design or combine two different patterns; choose two of the same colorway or two different colorways.

2 Think of the Styrofoam ball as the earth and identify the North Pole, the South Pole and the Equator. Put a plain, steel, flat-head pin in the exact center of one of the kaleidoscope circles and stick it into the North Pole.

3 Smooth the kaleidoscope fabric down around the Styrofoam ball, pinning along the equator at four equidistant positions. Add more pins halfway between each of the first four pinned positions.

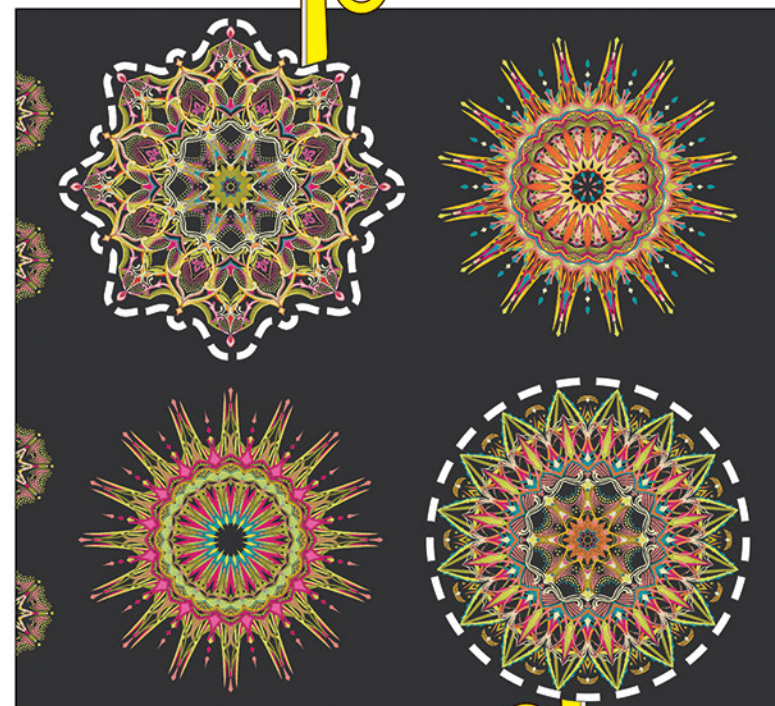
4 Note how a ruffle of fabric is created toward the equator (*Illustration 2*). Cut through the center of each ruffle from equator towards the pole, snipping just enough to smooth and even out the fabric around the equator until it lies flat on the ball. Use pins as needed to create a smooth, flat fabric surface on both hemispheres of the Styrofoam ball. Add as many pins as you need; they don't need to be removed because they'll ultimately get camouflaged under the next layer of motifs. Remove pins and re-pin as needed to flatten out the surface. Tug the fabric into submission. You may have to pleat excess fabric into a tuck or trim surplus fabric away. Don't worry—once you get to the beading part, any bumps that refuse to lie flat are easily disguised.

5 Repeat with the second kaleidoscope circle beginning at the South Pole. Overlap one of the kaleidoscope circles on the other. It's difficult to match the patterns along the equator and not crucial.

6 The goal of the next step is to cover the seam at the equator with starburst motifs. One option is to cut out a few of the small motifs printed along the selvages (*Illustration 3*). Or cut out the central portion from a not used kaleidoscope. You'll need four motifs at the equator to wrap a 6" ball. Some may need to be overlapped slightly. I usually use two motifs from the selvage and two centers of unused kaleidoscopes.

Position these motifs around the equator and pin into place, using decorative or flat steel-head pins (*Illustration 4*).

Illustration 1



Cut along contour of design



Illustration 2

Cut through the ruffle to smooth it out flat



Illustration 3

Illustration 4

7 Embellish, embellish, embellish! Use beads and sequins to highlight and follow the kaleidoscopic patterns while simultaneously camouflaging and reinforcing raw edges.

For example:

- Stick a pin through a larger bead (6") and into the styrofoam ball.
- Stick a pin through a bead, through a sequin and into the styrofoam ball.
- Stick a pin with a colorful head directly into the ball.
- Unbend one side of a staple and use it like a needle to thread six seed beads. Bend the staple back to its original shape and push the staple into the ball.

8 FINISH: Attach a small plastic ring or other loop to the ball. Don't sew it at one of the Poles but rather off center, 2" away from the North Pole (*Illustration 5*).

This creates visual interest because, when it hangs, the audience sees parts of all of the embellished motifs. NOTE: A doll maker's long needle is useful because you want to anchor the thread deep within the styrofoam. Using a very long thread with a knot at one end, stitch through the interior core of styrofoam as far as the needle allows before coming to the surface to take a small stitch and dive the needle back into the ball. Repeat several times until the thread and loop are secure before hiding the final knot.

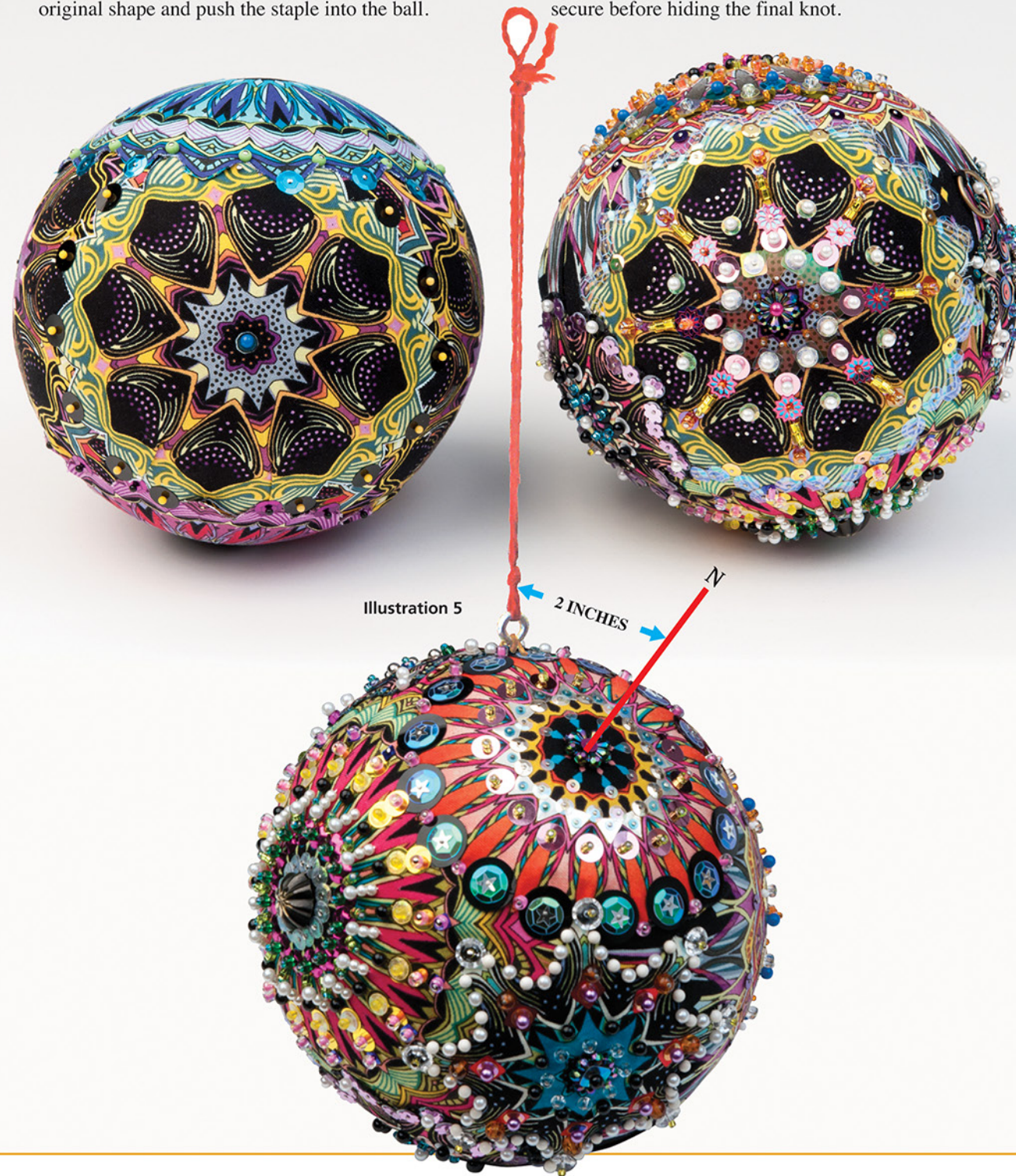


Illustration 5